

Analysis on the inheritance of Zhejiang traditional music

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ABSTRACT

The excellent traditional Chinese culture is always the endless source of the survival and development of the Chinese nation. "Educate people through aesthetics and culture. The integration of culture, tourism and education will bring new glory to the fine traditional Chinese culture. As builders and pioneers of the country, the young people are also the inheritors and developers of the fine traditional Chinese culture. In order to let the fine traditional Chinese culture take root and sprout in the hearts of young people, we will constantly enhance their cultural confidence and pride." ¹The traditional music of Zhejiang is also responsible for the development and inheritance of traditional culture.

KEYWORDS

Zhejiang traditional music; Inheritance status; Inheritance and development

Zhejiang traditional music is an important part of Chinese traditional culture, which includes various musical forms and styles. The forms of traditional music in Zhejiang are closely related to regional culture, such as Wenzhou folk songs, Cangnan folk songs, Shengzhou strings, Zhoushan fishermen's songs, Haiyan Haitang songs and so on, there are countless. These musical forms all carry strong local characteristics and historical and cultural deposits.

1 Introduction

Zhejiang traditional music is a kind of music form which is spread in Zhejiang Province. It has a long history and rich cultural connotation. It contains a variety of different musical forms and styles, usually including folk music, court music and religious music and other types. These musical forms have a long history in Zhejiang Province, with unique local characteristics and rich cultural connotations.

The characteristics of Zhejiang traditional music include beautiful melody, bright rhythm, varied tunes, and strong local folk customs. Among them, Zhejiang folk music takes instrumental music and folk songs as its main forms of expression, often accompanied by dance and performance. Court music, influenced by court culture, has elegant artistic taste and exquisite performance skills. Religious music, on the other hand, is associated with religious ceremonies and belief activities and is often performed in temples and Taoist temples.

Traditional music in Zhejiang has been influenced by many local cultures in history, including Confucianism, Buddhism, Taoism, etc., forming a unique musical style. At the same time, the geographical environment and natural landscape of Zhejiang have also exerted a profound

1 Wei Junhua. Educating People with beauty and educating people with Culture [N]. Yangquan Daily, 2023-08-05(001).

influence on its musical forms, giving it unique local characteristics.

2 Inheritance and Development

Zhejiang traditional music has a long history and rich inheritance, including elegant music, folk music, opera music and other forms. Nowadays, Zhejiang traditional music still has a certain inheritance and development in the local area, and many folk music groups and cultural institutions are committed to protecting and inheriting this valuable cultural heritage. At the same time, many music colleges and research institutions have conducted in-depth studies on Zhejiang traditional music, providing strong support for its inheritance and development. Although Zhejiang traditional music has made some achievements in inheritance and development in recent years, it still faces some challenges.

In terms of inheritance, the Zhejiang provincial government and cultural departments have stepped up efforts to protect and revitalize traditional music, and promoted the inheritance of traditional music by holding music competitions, expert lectures, training classes and other activities. At the same time, some traditional music schools and institutions are constantly training a new generation of traditional music talents and promoting the inheritance of traditional music.

In terms of development, Zhejiang traditional music is also constantly innovating and integrating, combining modern music elements and launching some new musical works and performance forms, attracting more young people's attention and participation. Meanwhile, some cultural festivals, music festivals and other activities have also provided platforms and opportunities for the development of traditional music.

However, there are still some problems in the inheritance and development of traditional music in Zhejiang, such as an aging population of inheritors, insufficient learning environment for traditional music, and insufficient market demand for traditional music. Therefore, it is necessary for the government, society and relevant institutions to make joint efforts to increase support and investment in traditional music, promote the inheritance and development of traditional music, and make it radiate new vitality in contemporary society.

3 Significance of inheritance

As an important part of Chinese traditional culture, the inheritance of Zhejiang traditional music is of great significance to the protection and promotion of local culture.

First of all, the importance of Zhejiang traditional music inheritance lies in the fact that it is an important carrier of Zhejiang local culture. The traditional music of Zhejiang embodies the local history, customs and folk customs of Zhejiang, and is the spiritual wealth and cultural heritage of Zhejiang people. The inheritance of Zhejiang traditional music can help people better understand and recognize the local cultural traditions of Zhejiang, and enhance the sense of identity and pride of local culture.

Secondly, the importance of Zhejiang traditional music inheritance lies in the fact that it is an important part of Chinese traditional music. The traditional music of Zhejiang not only reflects the local characteristics of Zhejiang, but also integrates the essence and characteristics of Chinese traditional music. By inheriting the traditional music of Zhejiang, the system of Chinese traditional music can be enriched and improved, and the spread and development of Chinese traditional music can be promoted.

Finally, the importance of the inheritance of Zhejiang traditional music lies in its great significance for carrying forward the national spirit and cultural self-confidence. Inheriting Zhejiang

traditional music can arouse people's love and protection consciousness of traditional culture, stimulate people's identification and pride of traditional culture, promote the national spirit, inherit the excellent traditional Chinese culture, build cultural confidence, and promote the prosperity and development of national culture.

Therefore, the importance of the inheritance of Zhejiang traditional music is self-evident, and governments at all levels and all sectors of society need to work together to strengthen the protection, inheritance and development of Zhejiang traditional music, and make due contributions to the promotion of local culture and the excellent traditional culture of the Chinese nation.

4 Status quo of inheritance

Zhejiang has a long history and prosperous culture, and traditional music has a rich history of inheritance here. At present, the inheritance status of Zhejiang traditional music is reflected in the following aspects:

1. Traditional music groups: There are many traditional music groups in Zhejiang, such as "Hangzhou Folk Orchestra" and "Zhejiang Quyi Troupe" in Hangzhou, which have made great efforts to inherit and promote traditional music of Zhejiang.

2. Traditional Music colleges: Major music colleges and art colleges in Zhejiang have also set up traditional music majors, which have trained a large number of traditional music talents and made contributions to the inheritance of traditional music in Zhejiang.

3. Cultural activities: Zhejiang Provincial government is also holding various traditional music cultural activities, such as music festivals and music competitions, which provide a platform for the inheritance and development of traditional music.

Innovation of traditional music: At the same time, some traditional musicians in Zhejiang have also made innovations on the basis of traditional music, integrating modern elements to make traditional music more active and attractive.

In general, the status quo of the inheritance of traditional music in Zhejiang is positive and has a certain basis for inheritance and development space, but it also faces some challenges, such as the lack of young people's interest in traditional music, the training of traditional music talents and other problems, which need more support and attention. It is hoped that through the efforts of all aspects, the traditional music of Zhejiang can be better inherited and carried forward.

5 Related policies and measures

The Zhejiang provincial government has rolled out a number of policy measures to promote the inheritance and development of traditional music in Zhejiang. It is mainly reflected in four aspects:

First, strengthen the protection and inheritance of traditional music. The Zhejiang provincial government has issued a number of documents to strengthen the protection and inheritance of traditional music, including conducting field investigations and records of traditional music, establishing traditional music archives, and carrying out research on the protection and inheritance of traditional music.

Second, it supports the creation and performance of traditional music. The Zhejiang provincial government has increased its support for the creation and performance of traditional music, promoted the integration of traditional music and modern music, and encouraged the cultivation and development of traditional music talents.

Third, the establishment of traditional music education system. The Zhejiang provincial government encourages schools to set up traditional music courses, promote the organic

combination of traditional music education and modern music education, and cultivate traditional music talents.

Fourthly, the support of traditional music industry should be strengthened. The Zhejiang provincial government supports the development of the traditional music industry, promotes the deep integration of traditional music with tourism, cultural and creative industries, and promotes the healthy development of the traditional music industry.

6 Prospects of inheritance and development

Zhejiang traditional music has a long history and rich cultural heritage. After years of inheritance and development, it has become one of the important cultural heritages in Zhejiang Province. In modern society, the inheritance and development of Zhejiang traditional music faces some challenges, but it also has broad prospects for development.

First of all, Zhejiang traditional music still plays an important role in local cultural activities, such as traditional festivals, celebrations, cultural performances and other aspects have a certain space of expression. This provides a good platform for the inheritance of traditional music and a broad stage for its development.

Secondly, with the development of society and the strengthening of cultural exchanges, Zhejiang traditional music also has the opportunity to go out of the local area and go to the national and even international stage. Through concerts, music festivals, cultural exchanges and other forms, more people can know and love Zhejiang traditional music, and inject new vitality into its inheritance and development.

In addition, the development of modern science and technology has also provided new possibilities for the inheritance and development of Zhejiang traditional music. Through the Internet, digital technology and other means, traditional music can be better protected and disseminated, so that more people can participate in it and make it full of new vitality and vitality.

In general, the prospects for the inheritance and development of traditional music in Zhejiang are optimistic. With the attention and support of all sectors of society, it is believed that Zhejiang traditional music will surely glow with new vitality and continue to deliver beautiful music and culture to people.

7 Suggestions for development and inheritance

For the better and more systematic development and inheritance of Zhejiang traditional music, we can think and proceed from the following aspects:

1. Sorting and protection of traditional music resources: Systematic sorting and protection of traditional music in Zhejiang Province, including collection of traditional music scores, recording of traditional performance methods and techniques, etc. Although this work is complicated and lengthy, it can ensure the integrity and sustainability of traditional music resources.

2. Promote traditional music education: carry out traditional music education activities in schools and communities, cultivate young people's interest in and love for traditional music, and inherit the essence and skills of traditional music. At present, the teaching of traditional music in schools and society is still in its infancy, and there is still a long way to go.

3. Innovate traditional music performance forms: Incorporate modern elements into traditional music performances, innovate performance forms, attract more young audiences to participate, and enhance the appeal and influence of traditional music.

4. Strengthen exchanges and cooperation in traditional music: Exchange and cooperation with

traditional music groups and artists from other regions, learn from each other, and promote the exchange and dissemination of traditional music.

5. Support the cultivation of traditional music talents: support and encourage talented traditional music talents by setting up scholarships and holding competitions, etc., and promote the cultivation and development of the new generation of traditional music.

Taking the above points into consideration, we can better develop and inherit the traditional music of Zhejiang, so that it can be more widely recognized and spread in contemporary society.

8 Sum up

The importance of Zhejiang traditional music inheritance is self-evident, the prospect of Zhejiang traditional music inheritance and development is also optimistic and bright, the current situation of Zhejiang traditional music inheritance is commendable, and the road of Zhejiang traditional music inheritance is also high and long. But we have to go to the initiative, to practice, to go ahead in the inheritance of Zhejiang traditional music on the road.

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